# **EDUC X424: Integrated Humanities and Visual Literacy (3 units)**

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*UC Merced Extension Education Programs has developed a plan for preparing teachers, which is defined by our Mission and Vision statements and is aligned with the Teacher Performance Expectations (TPEs) and the California Standards for the Teaching Profession (CSTP)****,*** *developed by the California Commission on Teacher Credentialing (CTC).*

**Mission**

The UC Merced Teacher Preparation Program exists to develop culturally responsive educators who equitably facilitate cross-disciplinary, integrative learning to catalyze student potential and empowerment.

**Vision**

The UC Merced Teacher Preparation Program aspires to be a recognized model for developing culturally responsive teachers who are committed to empowering their students. The Teacher Preparation Program is aligned with the vision of the University of California, Merced—upholding 21st century priorities for interdisciplinary learning and public service. To achieve this aspiration, the Teacher Preparation Program:

1. Aims to establish culturally respectful communication regarding questions, ideas, and solutions in the context of the Teacher Preparation Program courses and clinical placements.
2. Aims to nurture collaboration between teacher candidates and students to achieve learning goals, maximizing collective talent and expertise.
3. Aims to develop skills for critical and creative problem-solving among teacher candidates and students, applicable to all content domains.

**Extension Education Programs Learning Outcomes (EPLOs)**

The Teacher Preparation Program mission and vision are embedded in our Extension Education Programs Learning Outcomes (EPLOs). Teacher candidates graduating from the Teacher Preparation Program will be able to:

**Cultural Responsivity and Values (CRV):** demonstrate awareness, sensitivity, and responsiveness to diversity in every domain of learning, understanding values as opportunity for respectful exchange, collaboration, and shared commitment to the greater good.

**Content Knowledge (CK):** master state standards in the arts, humanities, language, literature, mathematics, physical science, natural science, and applied science along with capacity to monitor and guide personal learning.

**Communication and Information Literacy (CIL):** effectively convey information, engage in respectful dialogue, and share ideas through oral and written discourse, cultivating inquiry inclusive of self, other, and community.

**Professional Development (PD):** deploy problem-solving skills capable of transforming classrooms, promoting justice, fostering collaborative leadership, and addressing community concerns with mature civic identity.

**The Teacher Preparation Program Learning Outcomes (PLOs)**

Candidates (students) who complete the Teacher Preparation Program will be able to:

1. Develop a philosophy of education which uses theory to collaboratively guide practice, attending to the cultural and socio-emotional dimensions of teaching.
2. Personalize instruction and develop co-teaching models.
3. Develop lesson plans and deliver effective cross-disciplinary content, deploy appropriate assessments, distinguish between students of differing abilities, and apply learning-enhancing technologies to promote student potential and empowerment.
4. Practice restorative justice and authentic care.
5. Nurture and educate English language learners through an inclusive and positive class environment.
6. Develop critical and creative problem-solving for student empowerment across all academic subjects and content domains.
7. Communicate effectively through oral, visual, and written means with a wide range of audiences, including colleagues, families, and the community.

Finally, the *Teacher Performance Expectations (TPEs),*developed by the California Commission on Teacher Credentialing (CTC), and aligned with the California Standards for the Teaching Profession (CSTP) define how we formatively and summatively assess candidates.

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| **TPE 1:** Engaging and Supporting All Students in Learning | **TPE 2:** Creating and Maintaining Effective Environments for Student Learning | **TPE 3:** Understanding and Organizing Subject Matter for Student Learning |
| **TPE 4:** Planning Instruction and Designing Learning Experiences for All Students | **TPE 5:** Assessing Student Learning | **TPE 6:** Developing as a Professional Educator |

1. **Course Description:** EDUC X424 provides an integrated approach to the Humanities and Visual Literacy. The course will explore the meaning of literacy beyond written text to include the interpretation, negotiation, and meaning formation of images. Visual literacy will also include the ability to learn and express oneself through visual representation. The visual and performing arts will be explored as a means for students to express themselves through dance, music, theater, and visual arts. The course will provide an opportunity for educators to develop new teaching strategies and curriculum focused on the incorporation of visual literacy in a variety of content areas and the integration of the California Common Core State Standards (CCSS).

1. **Course Goal and Outcomes**

1. ***Course Goal:*** The primary course goal is to provide candidates with a comprehensive understanding of visual literacy and how this is embedded in the CCSS. The course will also develop the skill set of course participants to create lessons that explicitly teach their students how to interpret, negotiate, and form meaning from visuals and how to represent themselves through images. The course will facilitate opportunities for course participants to learn and practice a variety of instructional strategies to integrate into their lesson plans in order to increase the number of students that will successfully engage and learn from these lessons.
2. ***Learning Outcomes:*** Course Student Learning Outcomes (CLOs) are linked with Teacher Performance Expectations (TPEs) outlined by the CTC and with Program Learning Outcomes (PLOs), which are informed by the Extension Education Programs Learning Outcomes (EPLOs).
3. ***Literacy Definition and Course Component:*** CLOs 1, 3, 4, 5

“Visual literacy is the ability to understand and use images, including the ability to think, learn and express oneself in terms of images” (Braden & Hortin, 1982, p. 169).

1. ***English Language Learner (ELL), English Language Development (ELD) and/or Specifically Designed Academic Instruction for English (SDAIE) Course Component:*** CLOs 1, 2, 4, 5
2. ***Inclusive Instruction Course Component:*** CLOs 1, 2, 3, 4, 5, 6
3. ***Technology Course Component:*** CLOs 1, 2, 3, 4, 5

The Course Learning Outcomes (CLOs) support student development of the Program Learning Outcomes (PLOs). The connections between the CLOs are made explicit through the indication of which PLOs are connected to each CLO below.

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| **CLOs & Assessments** | **Grading** |
| **CLO 1:** Candidates will critically evaluate practices within the humanities to engage and support all students in learning (TPE 1; PLOs 1, 2, 3, 5, 7).  **Assessment:** Class Participation; Weekly Blogs; Content to Practice; Final Portfolio | Description, Points, Weight:  see below |
| **CLO 2:** Candidates will use practices within the humanities to create and maintain effective environments for diverse students and classrooms (TPE 2, PLOs 1, 2, 3, 4, 5, 7).  **Assessment:** Class Participation; Weekly Blogs; Content to Practice; Final Portfolio | Description, Points, Weight:  see below |
| **CLO 3:** Candidates will apply their understanding of practices within the humanities to organize subject matter for student learning, inclusive of visual literacy instruction (TPE 3; PLOs 2, 3, 5, 7).  **Assessment:** Class Participation; Weekly Blogs; Content to Practice; Final Portfolio | Description, Points, Weight:  see below |
| **CLO 4:** Candidates will apply practices within the humanities as they plan and design learning experiences for all students (TPE 4; PLOs 1, 2, 3, 4, 5, 6, 7).  **Assessment:** Class Participation; Weekly Blogs; Content to Practice; Final Portfolio | Description, Points, Weight:  see below |
| **CLO 5:** Candidates will consider practices within the humanities as they assess student learning (TPE 5; PLOs 2, 3, 6, 7).  **Assessment:** Class Participation; Weekly Blogs; Content to Practice; Final Portfolio | Description, Points, Weight:  see below |
| **CLO 6:** Candidates will consider whether/how practices within the humanities intersect with personal values and biases influencing instruction (TPE 6; PLOs 1, 4, 7).  **Assessment:** Class Participation; Weekly Blogs; Content to Practice; Final Portfolio | Description, Points, Weight:  see below |

| Description of Assessments | Points | **Weight** | Due Date |
| --- | --- | --- | --- |
| **Class Participation**  Your participation grade will be based on attendance in class, preparation, and engagement with your colleagues. | 10 | 10% | Weekly |
| **Weekly Blogs**  This course includes weekly discussions of theory and practice for visual literacy across the humanities. Critical engagement with the readings and class discussions is required. Your weekly blog entries (minimum 250 words) are to be completed **AFTER** class to continue reflecting on the readings and discussions. In addition, you must respond to the blog entries of at least two other students per week. Guidance will be given at the end of each class on what the focus of the blog will be for that week.  See rubric below. | 15 | 15% | Weekly |
| **Content to Practice: Lesson Planning, Design and Implementation**  Using the BSCS 5E Instructional Model, you will plan, design and implement lessons which integrate visual literacy across the humanities, making effective use of instructional time to maximize learning opportunities and provide access to the curriculum for all students by removing barriers and providing access through instructional strategies (specifically targeting TPE 1.4, 1.6 and 4.4).  This assessment affords the candidate the opportunity to practice for CalTPA Instructional Cycle 1.  See rubric below. | 3 x 15 = 45 | 45% | Week 9  Week 12  Week 15 |
| **Final Portfolio Assignment**  The final portfolio assignment will consist of a reflection and the three lesson plans written throughout the course. The reflection will need to be 3 pages that cover what the candidate has learned about visual literacy and how they will incorporate this knowledge into their practice. Candidates will have opportunities throughout the course to create and present lesson plans focused on visual literacy. After each presentation, candidates will receive feedback from their colleagues on how to strengthen/revise their lesson plans for inclusion in their Candidate Portfolio.  See rubric below. | 30 | 30% | Week 15 |

**Rubric for Assessments**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **A** | **B** | **C** |
| Ideas and Support | All parts of the assignment or presentation are complete and demonstrate evidence of thoughtful and well-supported ideas. | Most parts of the assignment and presentation are complete and demonstrate evidence of thoughtful and well-supported ideas. | Some parts of the assignment and presentation are complete and demonstrate evidence of thoughtful and well-supported ideas. |
| Use of Literature | All parts of the assignment or presentation demonstrate appropriate referencing and integrate pertinent literature. | Most parts of the assignment or presentation demonstrate appropriate referencing and integrate pertinent literature. | Some parts of the assignment or presentation demonstrate appropriate referencing and integrate pertinent literature. |
| Organization and Mechanics | All parts of the assignment or presentation demonstrate preparation, organization, and proper English language grammar and mechanics. | Most parts of the assignment or presentation demonstrate preparation, organization, and proper English language grammar and mechanics. | Some parts of the assignment or presentation demonstrate preparation, organization, and proper English language grammar and mechanics. |

1. **Format and Procedures:** This synchronous, face-to-face class meets weekly for a semester. Some course content and all assessment submissions are handled through the Canvas learning management system.

1. **Course Requirements**
   1. ***Class Attendance and Participation Policy*** 
      1. Attendance: Attendance for all class sessions is required. A candidate is responsible for the content and experiences of any missed class sessions. Missing more than one class session for any reason constitutes excessive absences, which may be handled in the following way:
         1. Absences may impact a candidate’s final grade.
         2. The candidate may be granted an incomplete (in the case of illness or death in the family) and asked to retake a portion of, or the entire course in the following term.
         3. The candidate may be asked to re-enroll or retake the course.
      2. Anticipated Absences: The candidate is responsible for clearing anticipated absences with his/her professor of the class BEFORE committing to an event which conflicts with class (e.g., Back to School Night). This assures that a candidate has either developed a plan for receiving full benefit from the course or does not commit to the conflicting event.
      3. Late Work: In general, the policy regarding late work is that if work is late due to an excused absence (an absence cleared in advance), the work may be turned in up to one week late without penalty. All other late work is docked one letter grade and must be turned in within one week of its due date. Work turned in later than one week will receive no credit.
      4. Participation**:** Candidates are expected to participate fully in each class session, as each Teacher Preparation Program course is a combination of theory and praxis to facilitate development of the California Standards for the Teaching Profession (CSTP) as outlined in the Teaching Performance Expectations (TPEs), developed by the CTC.
      5. Tardiness: A candidate who is late to class is considered absent for that portion of the class. Habitual tardiness will accumulate to equal an absence of one or more class sessions (refer to section on Attendance above).
   2. ***Technology Policy***

Candidates are preparing to become professional educators. Candidates are expected to conduct themselves as professionals, fully engaging classroom learning as a matter of courtesy extended to colleagues. Smart phone and laptop technologies are for learning purposes only. These cannot be used during class for personal texting, email, or social media. Violators will receive a “F” grade for class participation.

* 1. ***Time Expenditure***

EDUC X424 is 3-unit course requiring a total of 135 hours (including class time) over the semester. The following is an estimated breakdown of time Candidates can expect to spend in completing this course:

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| --- | --- |
| Class Sessions | 45 hours |
| Weekly Readings | 30 hours |
| Weekly Blogs | 15 hours |
| Content to Practice | 30 hours |
| Final Portfolio Assignment | 15 hours |
| **Total** | **135 hours** |

*Note:* Hours spent in clinical practice (e.g., implementing a lesson) are part of your Teaching Practicum and are not considered part of your hours for this course.

1. **Grading Procedures:** All UC Merced Extension Teacher Preparation Program courses are graded. The course grade will be calculated as follows:

|  |  |
| --- | --- |
|  | % |
| Participation | 10 |
| Weekly Blogs | 15 |
| Content to Practice | 45 |
| Final Portfolio Assignment | 30 |
| **Total** | **100%** |

Candidates must achieve a B course grade for credit in the UC Merced Extension Teacher Preparation Program. A course grade lower than B is not acceptable for credit in the Teacher Preparation Program. Letter grades will be assigned as follows:

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| --- | --- | --- | --- |
| **Letter Grade** | **Percentage** | **Grade Point Equivalent** | **Graduate Level Grades** |
| A | 93-100% | 4.0 | Excellent |
| A- | 90-92% | 3.7 | Outstanding |
| B+ | 87-89% | 3.3 | Above Average |
| B | 83-86% | 3.0 | Average |
| B- | 80-82% | 2.7 | Satisfactory |
| C+ | 77-79% | 2.3 | Marginal, but not acceptable for credit in the Teacher Preparation Program |
| C | 73-76% | 2.0 |
| C- | 70-72% | 1.7 |
| D | 60-69% |  | Not acceptable |
| F | 0-59% |  | Not acceptable |

1. **Academic Integrity:** Each candidate in this course is expected to abide by the University of California, Merced Academic Honesty Policy. Any work submitted by a candidate in this course for academic credit will be the candidate's own work. Candidates are encouraged to study together and to discuss information and concepts covered in the course with other students. Candidates can give "consulting" help to or receive "consulting" help from each other. However, this cooperation should never involve one student taking credit for work done by someone else. Violation of UC Merced Academic Honesty Policy will result in an automatic “F” for the assignment. At instructor discretion, the policy may be extended to include failure of the course and/or University disciplinary action.
2. **Accommodations for Students with Disabilities:** The University of California, Merced is committed to ensuring equal academic opportunities and inclusion for candidates with disabilities based on the principles of independent living, accessible universal design and diversity. The instructor is available to discuss appropriate academic accommodations that may be required for a candidate with disabilities. Requests for academic accommodations are to be made during the first three weeks of the semester (or equivalent), except for unusual circumstances. Candidates are encouraged to register with the Disability Services Center to verify their eligibility for appropriate accommodations.
3. **Tentative Weekly Schedule**

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| --- | --- | --- | --- |
| **TENTATIVE SCHEDULE**  **(subject to change)** | | | |
| **Week** | **Topic** | **Before Class** | **Due** |
| 1 | *Why this class?*  *Welcome, introductions, and overview*  Topic: Defining visual literacy  Topic: Toward a Cohesive Theory of Visual Literacy | Canvas Week 1  Assigned Readings | Blog 1 |
| 2 | *Visual literacy as a foundation to other literacies*  Topic: Reading  Topic: Writing  Topic: Speaking | Canvas Week 2  Assigned Readings | Blog 2 |
| 3 | *Visual literacy to engage and support all students in learning*  Topic: BSCS 5E Instructional Model  Topic: English Language Learners  Topic: Students with learning disabilities  Topic: Diverse student populations | Canvas Week 3  Assigned Readings | Blog 3 |
| 4 | *Instructional approaches to visual literacy*  Topic: Analysis and interpretation of visuals | Canvas Week 4  Assigned Readings | Blog 4 |
| 5 | *Instructional approaches to visual literacy*  Topic: Representing learning through visuals | Canvas Week 5  Assigned Readings | Blog 5 |
| 6 | *Instructional approaches to visual literacy*  Topic: Representing self through visuals | Canvas Week 6  Assigned Readings | Blog 6 |
| 7 | *Visual literacy in the social sciences*  Topic: Supplementing social science textbooks that lack diversity  Topic: Current events | Canvas Week 7  Assigned Readings | Blog 7 |
| 8 | *Visual literacy in the social sciences*  Topic: Editorial cartoons  Topic: Social movements | Canvas Week 8  Assigned Readings | Blog 8 |
| 9 | *Presentation of a social science lesson plan* | Canvas Week 9  Assigned Readings | Blog 9  **Content to Practice** |
| 10 | *Visual literacy in the language arts*  Topic: Interactive dictionaries  Topic: Film as inspiration for writing | Canvas Week 10  Assigned Readings | Blog 10 |
| 11 | *Visual literacy in the language arts*  Topic: Picture books and short stories  Topic: Use of images to expand writing | Canvas Week 11  Assigned Readings | Blog 11 |
| 12 | *Presentation of a language arts lesson plan* | Canvas Week 12  Assigned Readings | Blog 12  **Content to Practice** |
| 13 | *Visual literacy in the visual and performing arts*  Topic: Virtual museum “field trips”  Topic: How museums present images to influence interpretation | Canvas Week 13  Assigned Readings | Blog 13 |
| 14 | *Visual literacy in the visual and performing arts*  Topic: Photography  Topic: Selfies: the new self portrait | Canvas Week 14  Assigned Readings | Blog 14 |
| 15 | *Presentation of a visual and performing arts lesson plan* | Canvas Week 15  Assigned Readings | Blog 15  **Content to Practice**  **Final Portfolio Assignment** |

**Required Texts**

Mastropieri, M. A., & Scruggs, T. E. (2017). *The inclusive classroom: Strategies for effective differentiated instruction*. New York, NY: Pearson.\*

**Required Articles**

Avgerinou, M. D., & Pettersson, R. (2011). Toward a Cohesive Theory of Visual Literacy. *Journal of Visual Literacy, 30*(2),1-19.

**Required Resources (available online or in Canvas)**

Bybee, R. W., Taylor, J. A., Gardner, A., Van Scotter, P., Powell, J. C., Westbrook, A., & Landes, N. (2006).

*The BSCS 5E instructional model: Origins and effectiveness*. Colorado Springs, Co: BSCS, 5, 88-98.\*

California Department of Education - Common Core State Standards (CCSS) and Resources\*

<https://www.cde.ca.gov/Re/cc/>

Common Core State Standards (CCSS) – Mathematics\*

<https://www.cde.ca.gov/be/st/ss/documents/ccssmathstandardaug2013.pdf>

Common Core State Standards (CCSS) – English Language Arts & Literacy in History/Social Studies, Science, and Technical Subjects\* <https://www.cde.ca.gov/be/st/ss/documents/finalelaccssstandards.pdf>

The Next Generation Science Standards (NGSS) – California\* <https://www.nextgenscience.org/california>

Olsen, L. (2014). Meeting the Unique Needs of Long Term English Language Learners. *National Education Association*.

Tomlinson, C. A., & McTighe, J. (2006). *Integrating differentiated instruction & understanding by design: Connecting content and kids*. ASCD.\*

\*This resource/text is used in multiple courses.